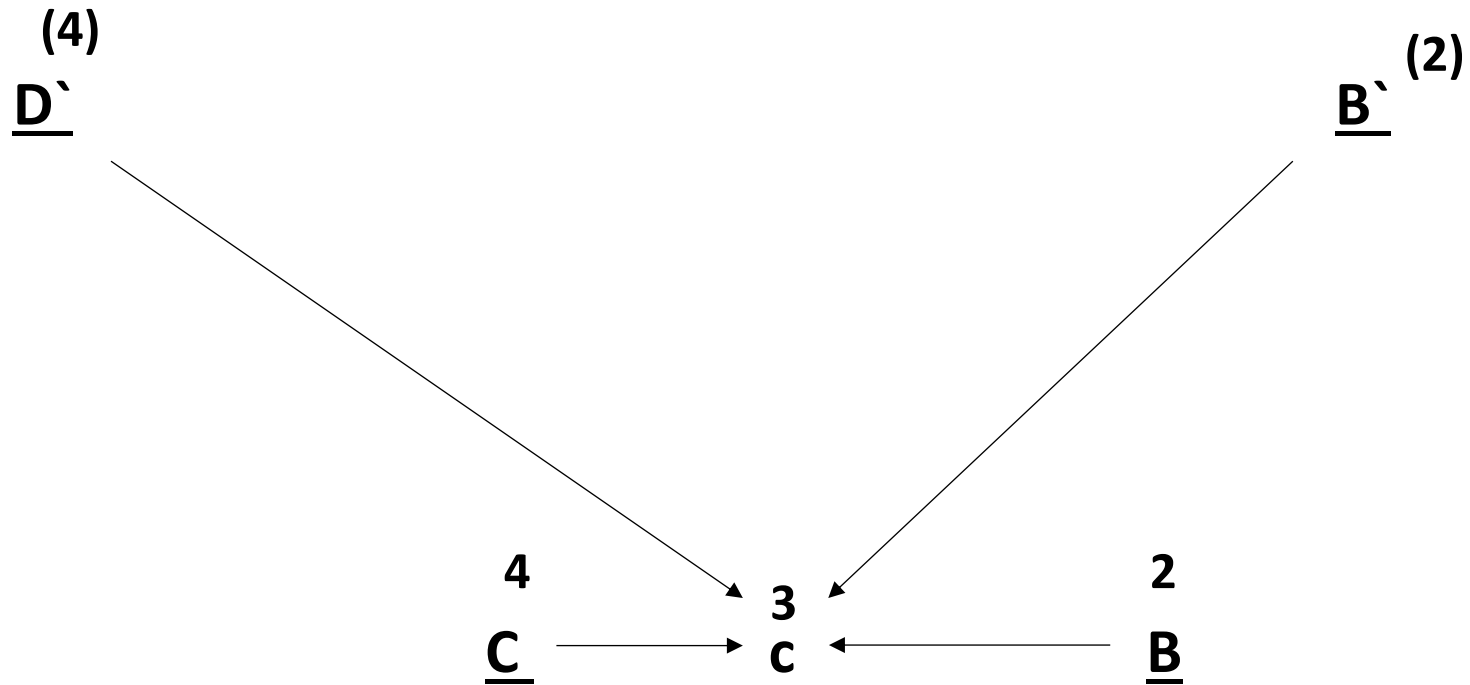


Basstonleiter Druck 1 mit Zwischen-Akkordbass



// : $\overset{4}{C} \overset{(2)}{c} \overset{(4)/5}{B^3} \overset{2}{c} / \overset{(4)/5}{D^4} \overset{2}{c} \overset{2}{B} \overset{2}{c} : //$